



PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade

Draft

1. The student understands and applies arts knowledge and skills (Essential Academic Learning Requirement)

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
1.1.1 Understand arts concepts and vocabulary						
Analyze and interpret works of visual art dance, theatre, and music, using arts concepts and vocabulary	<u>Elements</u> <i>space</i> <i>time</i> <i>energy/force</i> <ul style="list-style-type: none"> Identify and use syncopation (time) 	<u>Elements</u> <i>pitch</i> <i>rhythm</i> <i>expression (dynamics, style, tempo, phrasing)</i> <i>timbre</i> <ul style="list-style-type: none"> Demonstrate comprehension of simple/compound meter (rhythm) Identify and perform syncopated rhythms (rhythm) 	<u>Elements</u> <i>character</i> <i>setting</i> <i>dialogue</i> <i>conflict</i> <i>action</i> <ul style="list-style-type: none"> Analyze and interpret character development in a performance of a scripted work Analyze and interpret setting(s) in performance of a scripted work Analyze and interpret action in performance of a scripted work 	<u>Elements</u> <i>line</i> <i>shape</i> <i>form</i> <i>value</i> <i>texture</i> <i>space</i> <i>color</i> <ul style="list-style-type: none"> Use art elements realistically and expressively 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
1.1.2 Understand arts concepts and vocabulary						
Analyze and interpret works of visual art, dance, theatre, and music, using arts concepts and vocabulary	<u>Principles of Organization</u> <i>repetition balance contrast emphasis variety</i> <ul style="list-style-type: none"> Choreograph and improvise within a given style of dance 	<u>Principles of Organization</u> <i>notation form melody harmony</i> <ul style="list-style-type: none"> Visually and aurally recognize and explain advanced musical forms (i.e., sonata-allegro, fugue) (form) Analyze and describe textures within a musical composition (harmony) Visually and aurally identify intervals and chords (e.g., major, minor, perfect) (harmony) 	<u>Principles of Organization</u> <i>plot design theme</i> <ul style="list-style-type: none"> Analyze and interpret plot in performance of scripted works Analyze and interpret script to develop design for performance Analyze and interpret theme for performance of a scripted work 	<u>Principles of Organization</u> <i>balance emphasis/dominance proportion movement/rhythm repetition/pattern variety harmony unity</i> <ul style="list-style-type: none"> Combine the art principles of emphasis, movement, balance, proportion, repetition, harmony, variety, and unity, to create a unified composition 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
1.2 Develop arts skills and techniques						
Refine and extend arts skills and techniques	<ul style="list-style-type: none"> • Demonstrate ability to self-correct in dance • Demonstrate balance, counter-balance, and weight-sharing with a partner 	<ul style="list-style-type: none"> • Refine tonal production to create a mature, characteristic sound • Independently analyze and interpret music rehearsed and performed (i.e., stylistically and expressively) • Exhibit achievement in area of choice (i.e., recital, composition, conducting, research, technology) • Demonstrate informed, independent musical decision-making 	<ul style="list-style-type: none"> • Refine and extend vocal work for roles in a variety of scripted performances • Refine and extend movement work for roles in a variety of scripted performances • Refine and extend emotional and sensory recall to create character in a variety of scripted performances • Refine and extend ensemble work in a variety of scripted performances • Refine and extend focus techniques in a variety of scripted performances 	<ul style="list-style-type: none"> • Synthesize form, knowledge and technique to produce original work in two and three dimensions 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
1.3 Understand and apply arts styles from various artists, cultures, and times						
Transfer understanding from one artistic style to a lower group of artwork	<ul style="list-style-type: none"> Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation 	<ul style="list-style-type: none"> Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation 	<ul style="list-style-type: none"> Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation 	<ul style="list-style-type: none"> Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation 		
1.4 Apply audience skills in a variety of arts settings and performances						
Articulate how audience conventions and responsibilities differ according to style and culture	<ul style="list-style-type: none"> Analyze how style, culture, and history have influenced audience conventions 	<ul style="list-style-type: none"> Analyze how style, culture, and history have influenced audience conventions 	<ul style="list-style-type: none"> Analyze how style, culture, and history have influenced audience conventions 	<ul style="list-style-type: none"> Analyze how style, culture, and history have influenced audience conventions 		



PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade

Draft

2. The student demonstrates thinking skills using artistic processes (Essential Academic Learning Requirement)

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
2.1 Apply a creative process in the arts						
<ul style="list-style-type: none"> • Develop work using a creative process independently • Conceptualize the context or purpose • Gather information from diverse sources • Develop ideas and techniques • Organize arts elements, forms, and/or principles into a creative work • Reflect for the purpose of elaboration and self evaluation • Refine work based on feedback • Present work to others 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
2.2 Apply a performance process in the arts						
<ul style="list-style-type: none"> • Develop work using a performance process independently • Identify audience and purpose • Select artistic work (repertoire) to perform • Analyze the structure and background of work • Interpret by developing a personal approach to the work • Rehearse, adjust, and refine through evaluation and problem solving • Present work for others • Reflect and evaluate 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
2.3 Apply a responding process to an arts presentation						
Apply a responding process to an arts presentation independently <ul style="list-style-type: none"> • Engage actively and purposefully • Describe what is seen and/or heard • Analyze how the elements are arranged and organized • Interpret based on descriptive properties • Evaluate using supportive evidence and criteria 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 		

PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade

Draft



3. The student communicates through the arts (Essential Academic Learning Requirement)

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
3.1 Use the arts to express and present ideas and feelings						
Express ideas and feelings through the arts in a variety of forms and styles <ul style="list-style-type: none"> Articulate and justify the use of pre-existing artistic works 	<ul style="list-style-type: none"> Express ideas and feelings through the arts, synthesizing forms and styles 	<ul style="list-style-type: none"> Express ideas and feelings through the arts, synthesizing forms and styles 	<ul style="list-style-type: none"> Express ideas and feelings through the arts, synthesizing forms and styles 	<ul style="list-style-type: none"> Express ideas and feelings through the arts, synthesizing forms and styles 		
3.2 Use the arts to communicate for a specific purpose						
Analyze how the deliberate use of artistic elements communicates for a specific purpose	<ul style="list-style-type: none"> Support and defend the artistic elements chosen to communicate for a specific purpose 	<ul style="list-style-type: none"> Support and defend the artistic elements chosen to communicate for a specific purpose 	<ul style="list-style-type: none"> Support and defend the artistic elements chosen to communicate for a specific purpose 	<ul style="list-style-type: none"> Support and defend the artistic elements chosen to communicate for a specific purpose 		
3.3 Develop personal aesthetic criteria to communicate artistic choices						
Analyze how cultural and historical perspectives influence personal aesthetic criteria	<ul style="list-style-type: none"> Analyze personal aesthetic development 	<ul style="list-style-type: none"> Analyze personal aesthetic development 	<ul style="list-style-type: none"> Analyze personal aesthetic development 	<ul style="list-style-type: none"> Analyze personal aesthetic development 		



PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade

Draft

4. The student makes connections within and across the arts, to other disciplines, life, cultures, and work (Essential Academic Learning Requirement)

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
4.1 Demonstrate and analyze the connections among the arts disciplines						
Analyze an arts presentation that integrates two or more arts disciplines	<ul style="list-style-type: none"> Create and arts presentation integrating two or more arts disciplines 	<ul style="list-style-type: none"> Create and arts presentation integrating two or more arts disciplines 	<ul style="list-style-type: none"> Create and arts presentation integrating two or more arts disciplines 	<ul style="list-style-type: none"> Create and arts presentation integrating two or more arts disciplines 		
4.2 Demonstrate and analyze the connections between the arts and other content areas						
Integrate and adapt skills within the arts and other content areas	<ul style="list-style-type: none"> Create an arts presentation, integrating the arts with another content area 	<ul style="list-style-type: none"> Create an arts presentation, integrating the arts with another content area 	<ul style="list-style-type: none"> Create an arts presentation, integrating the arts with another content area 	<ul style="list-style-type: none"> Create an arts presentation, integrating the arts with another content area 		
4.3 Understand how the arts impact lifelong choices						
Analyze how the arts impact economic choices	<ul style="list-style-type: none"> Project and plan how the arts impact personal future choices 	<ul style="list-style-type: none"> Project and plan how the arts impact personal future choices 	<ul style="list-style-type: none"> Project and plan how the arts impact personal future choices 	<ul style="list-style-type: none"> Project and plan how the arts impact personal future choices 		

**PENINSULA SCHOOL DISTRICT
Arts Curriculum
Twelfth Grade**

BENCHMARK 3 Grade 10 (EALR)	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Dance	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Music	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Theatre	A Peninsula Twelfth Grade Student Will: (from the Frameworks) Visual Arts	Instructional Materials that Support Student Learning	Instructional Strategies and Suggested Tools that Support Student Learning, Assessing, and Recording
4.4 Understand that the arts shape and reflect culture and history						
Identify specific attributes of artworks that shape culture and history	<ul style="list-style-type: none"> Apply knowledge of how the arts shape and reflect culture and history throughout time 	<ul style="list-style-type: none"> Apply knowledge of how the arts shape and reflect culture and history throughout time 	<ul style="list-style-type: none"> Apply knowledge of how the arts shape and reflect culture and history throughout time 	<ul style="list-style-type: none"> Apply knowledge of how the arts shape and reflect culture and history throughout time 		
4.5 Demonstrate knowledge of arts careers and the role of arts skills in the world of work						
Assume roles of arts careers and practices appropriate work habits and skills <ul style="list-style-type: none"> Analyze and interpret how arts skills and knowledge influence the world of work 	<ul style="list-style-type: none"> Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 	<ul style="list-style-type: none"> Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 	<ul style="list-style-type: none"> Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 	<ul style="list-style-type: none"> Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 		