



EIGHTH GRADE

DANCE

MUSIC

THEATRE

VISUAL ARTS

By the End of Eighth Grade a Peninsula School District Student will:

<ul style="list-style-type: none"> Maintain a steady beat and hold the tempo in half time and double time (time) Demonstrate a range of efforts actions, such as glide, float, flick, dab, punch, slash, wring, and press (energy) Demonstrate theme and variation in choreography (form) Create transitions to develop fluency in dance Demonstrate the ability to reverse a simple movement combination Demonstrate the ability to move with others through a variety of geometric formations Understand correct alignment principles Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> Read, write, and create using dotted rhythms (rhythm) Understand and use tempo markings (i.e., largo, andante, allegro, presto, ritardando, accelerando) (expression) Recognize and interpret musical symbols and notation appropriate to music rehearsed and performed (notation) Recognize and interpret key signatures Explain the circle of fifths Visually and aurally recognize and explain the form of music rehearsed and performed (form) Understand that melodies can be accompanied by chordal progressions (harmony) Play and/or sing using characteristic tonal production (i.e., resonance, vowel placement) Understand and apply expressive elements in music rehearsed and performed Demonstrate reading and listening skills by correcting personal errors in pitch, rhythm Perform music of varying styles and genres Perform individually or in a small ensemble Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> Explain the concept of character development throughout a scene/play Explain the relationship of setting to character development Explain use of dialogue in a scene/play Explain the cause and effect of actions within a scene/play Explain and describe use of elements of plot in a scene/play Explain and apply elements of design to a scene/play Explain how theme is revealed in a scene/play Develop vocal work to reveal character Develop movement work to reveal character Develop emotional and sensory recall to create character in a scene/play work Develop appropriate ensemble skills in a scene/play work Develop focus techniques while participating in a scene/play work Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> Combine art elements for expressive purposes Create sculptural forms Identify and demonstrate how line and value define form and space Identify color attributes: hue, value, and intensity Use proportion to analyze size relationships in an artwork Use emphasis in an artwork (e.g., to create a focal point) Create realistic, non-objective, and abstract works of art Balance forms Use spatial devices (e.g., one (1) point perspective) Demonstrate the use of value and texture in drawing Demonstrate the use of value and texture in drawing Use exaggeration and simplification Present work for display (e.g., centers, mounts/mats) Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process
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