



SECOND GRADE

DANCE

MUSIC

THEATRE

VISUAL ARTS

By the End of Second Grade a Peninsula School District Student will:

<ul style="list-style-type: none"> Create and perform movement using straight, curved, and zigzag pathways (space) Create movement that represents basic prepositional relationships such as above, below, around, between, etc. (space) Create a wide variety of shapes with the body, such as wide, narrow, crooked, flat, etc. (space) Create movement sequences with a beginning, middle, and end (form) Create and replicate movement through mirroring and shadowing Create and perform simple combinations of locomotor and non-locomotor movements Perform simple dances in small groups Recognize that artworks have differing styles Demonstrate active listening/viewing skills Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Recognize that ideas and feelings can be expressed through the arts Use the arts to communicate for a specific purpose (e.g., tell a story) Recognize the aesthetic choices of others Demonstrate how an idea can be represented through various arts disciplines Demonstrate concepts common to the arts and other content areas Describe examples of arts in the community Maintain focus and demonstrate perseverance 	<ul style="list-style-type: none"> Read, write, and create using rhythms including quarter notes and rests and paired eighths (rhythm) Understand and use forte (f) and piano (p) (expression) Identify and use parts of the staff (i.e., treble clef, lines, and spaces) (notation) Identify and create using simple musical forms (i.e., AB, ABA, call - response) (form) Identify steps, leaps, and repeated notes on a staff (melody) Sing and match pitch (range C-G) Read and perform simple rhythms Create an improvisational response to a given pattern Recognize that artworks have differing styles Demonstrate active listening/viewing skills Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Recognize that ideas and feelings can be expressed through the arts Use the arts to communicate for a specific purpose (e.g., tell a story) Recognize the aesthetic choices of others Demonstrate how an idea can be represented through various arts disciplines Demonstrate concepts common to the arts and other content areas Describe examples of arts in the community Maintain focus and demonstrate perseverance 	<ul style="list-style-type: none"> Identify and describe main and minor character(s) Identify and describe time and place of setting Identify and describe main and minor action in a scene/play/story Identify appropriate costumes and props within a scene/place/story Retell basic plot with details of a scene/play/story Speak with a range of volume within dramatic activities (e.g., loud-soft, high-low) Use movements to communicate character Identify character's feelings Contribute to solving a dramatic problem Recognize that artworks have differing styles Demonstrate active listening/viewing skills Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Recognize that ideas and feelings can be expressed through the arts Use the arts to communicate for a specific purpose (e.g., tell a story) Recognize the aesthetic choices of others Demonstrate how an idea can be represented through various arts disciplines Demonstrate how an idea can be represented through various arts disciplines Demonstrate concepts common to the arts and other content areas Describe examples of arts in the community Maintain focus and demonstrate perseverance 	<ul style="list-style-type: none"> Identify and demonstrate different line qualities (e.g., thick/thin) Combine geometric and organic shapes to create freeform shapes Create space in an artwork using the spatial devices of overlap and relative size Identify and use emphasis/dominance Use art tools and materials safely and appropriately Vary pressure, placement, and direction of tools with control Use one type of tool, e.g., brushes, to create different visual qualities Recognize that artworks have differing styles Demonstrate active listening/viewing skills Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Recognize that ideas and feelings can be expressed through the arts Use the arts to communicate for a specific purpose (e.g., tell a story) Recognize the aesthetic choices of others Demonstrate how an idea can be represented through various arts disciplines Demonstrate concepts common to the arts and other content areas Describe examples of arts in the community Maintain focus and demonstrate perseverance
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