



TWELFTH GRADE

DANCE

MUSIC

THEATRE

VISUAL ARTS

By the End of Twelfth Grade a Peninsula School District Student will:

<ul style="list-style-type: none"> Identify and use syncopation (time) Choreograph and improvise within a given style of dance Demonstrate ability to self-correct in dance Demonstrate balance, counter-balance, and weight-sharing with a partner Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation Analyze how style, culture, and history have influenced audience conventions Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Express ideas and feelings through the arts, synthesizing forms and styles Support and defend the artistic elements chosen to communicate for a specific purpose Analyze personal aesthetic development Create an arts presentation, integrating two or more arts disciplines Create an arts presentation, integrating the arts with another content area Project and plan how the arts impact personal future choices Apply knowledge of how the arts shape and reflect culture and history throughout time Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge use in the world of work 	<ul style="list-style-type: none"> Demonstrate comprehension of simple/compound meter (rhythm) Identify and perform syncopated rhythms (rhythm) Visually and aurally recognize and explain advanced musical forms (i.e., sonata, allegro, fugue) (form) Analyze and describe textures within a musical composition (harmony) Visually and aurally identify intervals and chords (e.g., major, minor, perfect) (harmony) Refine tonal production to create a mature, characteristic sound Independently analyze and interpret music rehearsed and performed (i.e., stylistically and expressively) Exhibit achievement in area of choice (i.e., recital, composition, conducting, research, technology) Demonstrate informed, independent musical decision-making Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation Analyze how style, culture, and history have influenced audience conventions Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Express ideas and feelings through the arts, synthesizing forms and styles Support and defend the artistic elements chosen to communicate for a specific purpose Analyze personal aesthetic development Create an arts presentation integrating two or more arts disciplines Create an arts presentation, integrating the arts with another content area Project and plan how the arts impact personal future choices Apply knowledge of how the arts shape and reflect culture and history throughout time Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 	<ul style="list-style-type: none"> Analyze and interpret character development in a performance of a scripted work Analyze and interpret setting(s) in a performance of a scripted work Analyze and interpret action in performance of a scripted work Analyze and interpret script to develop design for performance Analyze and interpret theme for performance of a scripted work Refine and extend vocal work for roles in a variety of scripted performances Refine and extend movement work for roles in a variety of scripted performances Refine and extend emotional and sensory recall to create character in a variety of scripted performances Refine and extend ensemble work in a variety of scripted performances Refine and extend focus techniques in a variety of scripted performances Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation Analyze how style, culture, and history have influenced audience conventions Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Express ideas and feelings through the arts, synthesizing forms and styles Support and defend the artistic elements chosen to communicate for a specific purpose Analyze personal aesthetic development Create an arts presentation integrating two or more arts disciplines Create an arts presentation, integrating the arts with another content area Project and plan how the arts impact personal future choices Apply knowledge of how the arts shape and reflect culture and history throughout time Research arts careers (e.g., job shadowing, apprenticeships and mentorships) Apply arts skills and knowledge used in the world of work 	<ul style="list-style-type: none"> Use art elements realistically and expressively Combine the art principles of emphasis, movement, balance, proportion, repetition, harmony, variety, and unity, to create a unified composition Synthesize form, knowledge, and technique to produce original work in two and three dimensions Apply knowledge of artistic styles and cultural traditions to make informed choices for an arts presentation Analyze how style, culture, and history have influenced audience conventions Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process Express ideas and feelings 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