



TENTH GRADE

DANCE

MUSIC

THEATRE

VISUAL ARTS

By the End of Tenth Grade a Peninsula School District Student will:

<p>Demonstrate movement in duple/triple meters (time)</p> <ul style="list-style-type: none"> • Abstract movement through choreographic devices such as exaggeration, accumulation, retrograde, etc. • Maintain correct alignment while moving • Apply feedback in order to improve overall dance work • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Demonstrate comprehension of rhythm in duple/triple meter (rhythm) • Recognize and interpret standard musical symbols and notation appropriate to music rehearsed and performed (notation) • Visually and aurally recognize and explain the form of music rehearsed and performed (form) • Identify textures in a musical composition (harmony) • Maintain an independent musical line within an ensemble (harmony) • Understand and apply expressive elements in music rehearsed and performed • Perform music of varying styles, genres, and historical periods • Analyze and interpret stylistic differences in selected musical genres • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Analyze and interpret character development in scripted works • Analyze and interpret setting(s) in scripted works • Analyze and interpret dialogue in scripted works • Analyze and interpret action in scripted works • Analyze and interpret plot of scripted works • Analyze and interpret script to develop design concept • Analyze theme of a scripted work • Refine and extend vocal work for role in a scripted performance • Refine and extend movement work for role in a scripted performance • Refine and extend emotional and sensory recall to create character in a scripted work • Refine and extend ensemble skills in a scripted work • Refine and extend focus techniques in a scripted work • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process 	<ul style="list-style-type: none"> • Use spatial devices to depict depth/distance (e.g., atmospheric perspective) • Apply color attributes to define form and space • Identify and demonstrate a use of art elements for expressive purposes • Identify and apply the art principles of emphasis, movement, balance, proportion, repetition, harmony, and variety in creating unified compositions • Intentionally select art media for purposes of expression in two and three dimensions • Use perceptual skills to create imagery from observation (e.g., mix colors from observation) • Use additive and subtractive techniques in a variety of media • Apply previously learned arts concepts, vocabulary, skills, and techniques through a creative process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a performance process • Apply previously learned arts concepts, vocabulary, skills, and techniques through a responding process
--	---	--	--